



# Art-Extra curricular

	Term 1	Term 2	Term 3	Term 4 After school/Teacher led art club KS2	Term 5	Term 6
<b>EYFS Reception</b>	Mark Making Printing	Christmas cards/decorations  Christmas lights with paint  Repeating patterns to make wrapping paper Christmas cards PTFA	Ink blowing Brush stroke to create feathers  Art week	Observational painting of daffodils using water colours Painting with ice Mother's day cards Easter cards	Van Gogh sunflower drawings	Summer Fayre brochures.
<b>Year 1</b>	<b>Line, Shape and Form:</b> Paul Klee - Take a line for a walk	N/A Christmas cards PTFA	<b>Colour, Shape and Form:</b> Kandinsky- Concentric circles Aardman Animation Workshop, Art week	N/A	<b>Space, Shape and Form:</b> Sculpture based on different artists (Marc Quinn, Michelle Reader, Jill Townsley, Brendan Jamiso)	Summer Fayre brochures.
<b>Year 2</b>	Colour - mark making, awareness of colours, mixing. Mondrian.	<b>Texture</b> Continue to draw smooth, rough and scratchy surfaces.  Christmas cards PTFA	<b>Shape and form</b> Work with the circle, rectangle, square and diamond, making 2d and 3d designs and abstract designs.  Aardman Animation Workshop, Art week	Mother's day cards	<b>Pattern</b> - African Art and Printing. Looking at pattern , shape and repetition.	<b>Line and Tone</b> – Black and white Summer Fayre brochures.
<b>Year 3</b>	<b>Mark Making:</b> Colour wheel, sketching, Cave painting	<b>Colour, Tone and Line:</b> Christmas cards, Sketching, Cave art, Bronze age design, Monet Christmas cards PTFA	<b>Colour, Line:</b> Monet - water images. The Japanese Bridge, Westminster Bridge Aardman Animation Workshop, Art week	<b>Colour, Shape and Form:</b> Picasso- a study of the artist, how he developed and why these changes happened. Portraits based on Picasso's work. Guernica and conflict Water colours	<b>Colour, Shape and Form:</b> Picasso- a study of the artist, how he developed and why these changes happened. Portraits based on Picasso's work. Guernica and conflict. Pastels and oils	<b>Line, Shape and Form:</b> Summer art and colour. Sketching, city scapes, Summer Fayre brochures.
<b>Year 4</b>	<b>Colour, Shape and Form, Tone:</b> Topic: Anglo Saxons Design and create Anglo Saxon brooch	<b>Colour, Line:</b> Christmas card Designs <b>Colour, Shape and Form:</b> Christmas story from Angels point of view <b>Pattern:</b> Jesse tree RE Christmas cards PTFA	<b>Texture and Pattern:</b> Topic: Creating Egyptian death masks and scarab beetles Aardman Animation Workshop, Art week  Egyptology Day - making scarab beetles	<b>Colour, Tone:</b> RE: Contrast of light and dark Mother's day Cards and Easter Cards	<b>Printing, Tone, Space and Line, Pattern:</b> RE: Abstract picture based on Pentecost RE: Rangoli pattern	<b>Colour, Pattern, Space, Texture:</b> Van Gogh Seascapes – Iron man silhouette with a watercolour wash background. Observational drawing from our trip to Clevedon beach (Retreat day) Summer Fayre brochures.

Year 5	<b>Texture and Pattern:</b> Drawing - Suffolk Art Scheme Hundertwasser	DT Food focus <b>Space and Line:</b> Line drawing art for Carol Service sheet - RE Cross curricular link Christmas cards PTFA	Aardman Animation Workshop, Art week <b>Colour, Shape and Form:</b> French Pop Art display - oil pastels	DT focus	<b>Texture and Pattern:</b> Collage - Suffolk Art	DT focus Summer Fayre brochures.
Year 6	<b>Colour, Tone and Line:</b> Still life drawing/Drawing from photos. Illustrate line from a poem to celebrate Black History Month.  Colour, Tone and Line: Watercolours. Painting our own images of heaven.	<b>Colour, Line:</b> Christmas card Design. <b>Shape, Form and Space:</b> Creating images using negative space. Christmas cards PTFA	<b>Tone, Texture and Colour:</b> paintings based on the work of David Hockney. Aardman Animation Workshop, Art week		<b>Pattern, Texture:</b> Clay bowls linked to topic of history of Bristol	Summer Fayre brochures.